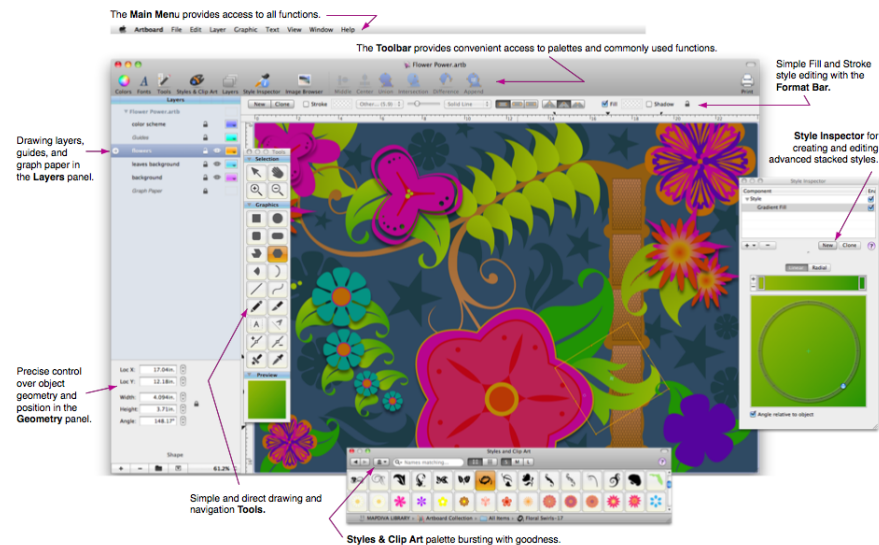


Getting Started » Artboard Quick Start Guide

Artboard User Interface

Artboard provides a clean user interface consisting of a drawing canvas, toolbar, and layer list. Functions are accessed through the main menu located along the top of the screen. In the main window, the toolbar provides quick access to commonly used palettes and functions. The Toolbar can be customized and function icons added or removed by right-clicking and choose "Customize" from the contextual menu. The layers list shows three default layers (Drawing Layer, Guides and Graph Paper) when opening a new empty drawing file. Additional layers can be added by the user.

Tools are used in combination with the Styles Inspector and Styles & Clip Art palette. The Styles & Clip Art palette is organized into Collections and Categories. Pick a tool, pick a style or vector clip art from the Styles & Clip Art palette, and begin drawing. To edit a style while drawing, use the Style inspector to 'Clone' it and make changes then continue drawing.



Artboard's Key Features & Their Use

TEMPLATES: Artboard includes a selection of pre-designed templates to create fliers, invitations, signs, and business cards. Find out how to use Artboard's drawing tools with hands-on Exercises. Choose a template or open a New Blank Document. User documents may be saved under "My Templates."

DRAWING SETUP: Set drawing units (millimeters, centimeters, inches, pixels/points) and drawing canvas size. Optionally, add canvas background color and margins. Personal settings can be saved as the default setup for new documents.

TOOLS: Use over 20 simple and direct drawing tools include special shapes, such as *Round Rectangles, *Arcs, *Wedges, *Regular Polygons/Stars, and smooth *Bezier Paths. All shapes and paths have direct controls to move points, curve handles, resize, rotate, change corner radius, and more – all with a single Select tool. Hold the SHIFT-key to constrain angles and maintain the aspect ratio when resizing shapes. Hold the CMD-key to draw shapes out from center. Double-click any shape to convert it to path (and vice-versa) for "quick edit mode." (Learn how with hands-on Exercises!)

LAYERS: Keep your drawing organized with layers. Click a layer to make it active and work with objects on that layer. Add new layers and layer groups. Move objects among layers using the Layer menu commands. While using the "Auto-Activate Clicked Layer" option, clicking objects automatically activates the layer they belong to. Layers are discrete – multiple objects are not selected across different layers.

GEOMETRY PANEL: Get precise control for object width, height (or length), and position using Artboard's Geometry panel. For special objects (such as round rectangles and stars) corner radius, arc angle, tips, valleys, radius, diameter, and more are precisely controlled. Opacity for image shapes is supported.

SHARED STYLES: Artboard is smart about the way it uses styles. When you draw several objects using the same style, they "share" the properties of that style. If you edit the style, the changes are applied across all instances of the style – in other words you will see the changes on all objects where the style has been used. In this way, you can draw in Artboard without having to reset the style each time you draw an object, and changes to styles can be made very quickly and efficiently. *(Note you can clone built-in styles to edit them.)* Choose "NEW" or "CLONE", or pick a style from the Styles & Clip Art palette, to change styles and continue drawing.

FORMAT BAR: Gain quick access to simple fill and stroke style editing with the Format Bar. **Click "NEW" to create a new style from scratch. **Click "CLONE" to create a style based on the one currently in use – such as changing a stroke's width or color and keep drawing. **Advanced styles should be edited with the Style Inspector.

STYLES & CLIP ART: Artboard delivers with over 1600 built-in styles and fully editable clip art. **Choose a style from the Styles & Clip Art palette and draw. **Select an object in your drawing and double-click a style to apply a different style to it. Drag styles directly from the palette onto shapes and paths. For "quick pick-up" of styles that are already in use, hold the CMND-key while drawing and click on an existing object to pick-up its style and keep drawing.

Add Clip Art to your drawing with the Stamp tool, or drag clip art directly from the palette to your drawing canvas. Clip art can be moved, resized, rotated, and completely edited. Note, clip art may need ungrouped in order to be edited. All clip art except country flags are fully editable.

STYLE INSPECTOR: Create advanced styles with the Style Inspector. **Click "NEW" to create a new style from scratch. **Click "CLONE" to create a style based on the one currently in use – such as changing a stroke's width or color and keep drawing. As desired, save your styles to "My Library" for later use.

Artboard stands apart with powerful "stacked styles" that go way beyond simple fill and stroke, providing a wide range of spectacular effects. Have fun experimenting with expert styles – learn more in the Artboard Help > User Guide and online tutorials.

COMBINING SHAPES: Create complex objects by adding or subtracting shapes using the Union, Intersect, Difference, and Append commands. (Learn how with hands-on Exercises!)

TEXT: Add beautifully rendered text with the Text Box tool. Double-click text with the Select [s] tool to edit. Click SHIFT-Return to manually add line breaks. Drag the text box object handles to resize text boxes. Use Text On Path tool for elegantly curved text paths. Convert any text to shapes, shape groups, and paths for full creative control. Note, in Artboard's Preferences you can set the Return-key to automatically add the line break when typing. The Fonts palette offers font selection and styling options, including outline, shadow, and mask.

LIBRARY MANAGER: Organize Artboard's built-in and user-made styles and clip art in the Library Manager. Here you can add new collections, organize styles and clip art into categories, and more. Built-in styles and clip art are locked to prevent changes to the originals, but can be used as-is, cloned, copied, and made your own.

GRAPH PAPER: Change grid line spacing and color scheme for the automatic graph paper layer.

IMAGE BROWSER: Quickly access iPhoto, Pictures folder, and Smart folders and drag images from the browser directly to your drawing canvas.

EXPORT YOUR GRAPHICS: Export for web and print using the most popular raster formats – PNG, JPG and TIFF resolutions from 72 to 600-dpi; and editable vector PDF files (the native AI file format). TIF, PNG, and PDF support alpha-transparent backgrounds. Export your entire drawing or just your selected objects. Additionally, copy and paste or drag-and-drop graphics between popular productivity applications, such as iWork™ Pages and Keynote.

PRINT: Print to single page and poster-tiled printing. If your drawing size is larger than a single printed page, it can be poster-tiled across multiple printed sheets, or

choose “Fit To Single Page” from the Artboard print window.

MAC OS 10.7 “LION” SUPPORT: Default support for full-screen and resume. Users can turn on Autosave and Versions in the Artboard Preferences - Options window.

System Requirements

Mac OS X 10.6+ (Snow Leopard) or later
Core Image supported graphics card

Recommended

- 2 GHz Intel processor
- 2+ button scroll mouse
- iSight/FaceTime Camera or Web cam (required for Picture Taker feature)

Pen Tablet Support (optional)

- Freedom to hand-draw – a simple, easy, and fun way to harness your creativity